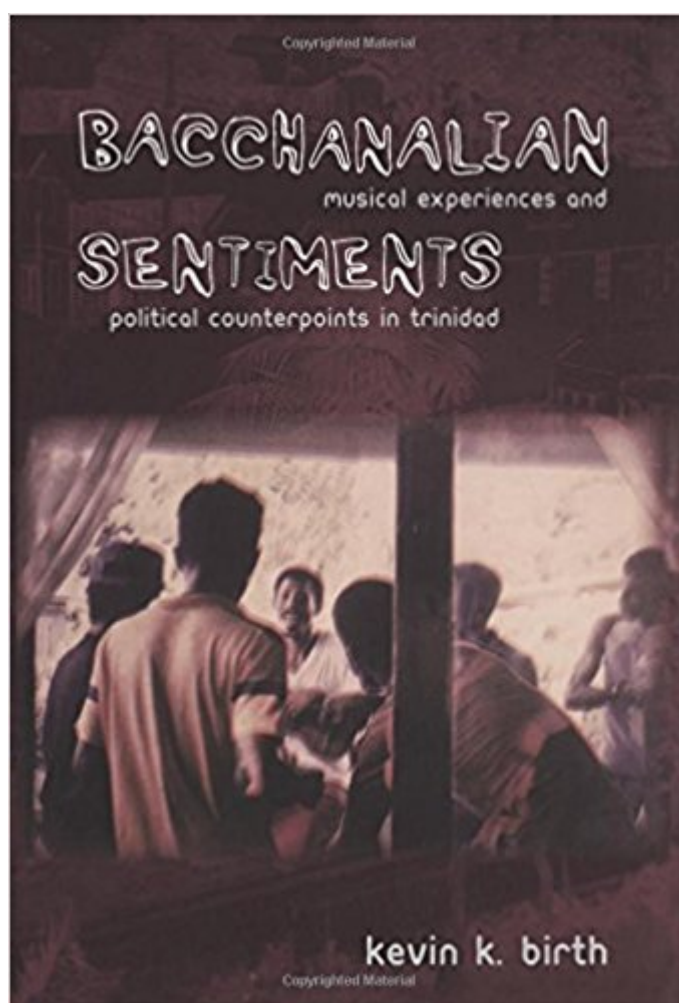


The book was found

Bacchanalian Sentiments: Musical Experiences And Political Counterpoints In Trinidad



Synopsis

Trinidad is known for its vibrant musical traditions, which reflect the island's ethnic diversity. The annual Carnival, far and away the biggest event in Trinidad, is filled with soca and calypso music. Soca is a dance music derived from calypso, a music with African antecedents. In parang, a Venezuelan and Spanish derived folk music that dominates Trinidadian Christmas festivities, groups of singers and musicians progress from house to house, performing for their neighbors. Chutney is also an Indo-Caribbean music. In *Bacchanalian Sentiments*, Kevin K. Birth argues that these and other Trinidadian musical genres and traditions not only provide a soundtrack to daily life on the southern Caribbean island; they are central to the ways that Trinidadians experience and navigate their social lives and interpret political events. Birth draws on fieldwork he conducted in one of Trinidad's ethnically diverse rural villages to explore the relationship between music and social and political consciousness on the island. He describes how Trinidadians use the affective power of music and the physiological experience of performance to express and work through issues related to identity, ethnicity, and politics. He looks at how the performers and audience members relate to different musical traditions. Turning explicitly to politics, Birth recounts how Trinidadians used music as a means of making sense of the attempted coup d'état in 1990 and the 1995 parliamentary election, which resulted in a tie between the two major political parties. *Bacchanalian Sentiments* is an innovative ethnographic analysis of the significance of music, and particular musical forms, in the everyday lives of rural Trinidadians.

Book Information

Paperback: 280 pages

Publisher: Duke University Press Books (January 2, 2008)

Language: English

ISBN-10: 0822341654

ISBN-13: 978-0822341659

Product Dimensions: 6.1 x 0.7 x 9 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #4,867,799 in Books (See Top 100 in Books) #95 in Books > History >

Americas > Caribbean & West Indies > Trinidad and Tobago #7080 in Books > Arts &

Photography > Music > Musical Genres > Popular #14028 in Books > Arts & Photography >

Music > History & Criticism

Customer Reviews

â œBacchanalian Sentiments explores the multiple ways that music, politics, and ethnicity intersect in Trinidad, and it does so through a deeply engaging and highly nuanced ethnography of a rural community located near Sangre Grande.â • - Timothy Rommen, *Journal of Anthropological Research*â œThis book makes gains for a wider audience across disciplines and geographic focuses. . . . As one who is concerned with culture and nationalism, I believe that Birth's exploration of Trinidadian sense of nation drawing on ethnographic research in rural villages serves as a reminder that colonial Trinidad was divisive but relatively fluid, causing constant dialogues between different segments. This has been seriously disregarded in the urban- and state-focused studies of 'nation-building'.â • - Teruyuki Tsuji, *Journal of the Royal Anthropological Institute*â œI recommend Bacchanalian Sentiments highly to those searching for new approaches to the representation and analysis of expressive culture. It is an important contribution to Caribbean anthropology and ethnomusicology due to its emphasis on musicâ™s affectivity and the close relationship between the experience of music and the regionâ™s political history. This text is an important addition to the literature on Trinidad and Tobagoâ™s history. . . .â • - Patricia van Leeuwaarde Moonsammy, *Journal of Latin American and Caribbean Anthropology*â œBacchanalian Sentiments certainly does contribute to the canon of anthropological writing on the Caribbean.â • - Dylan Kerrigan, *Caribbean Review of Books*â œBirthâ™s Bacchanalian Sentiments. . . seamlessly synthesizes rich observation with a rigorous, compelling and theoretically innovative analysis of music and political community. . . . Birthâ™s study makes an original contribution to debates on music in Trinidad, and to wider discussions on pluralism and creolization in the Caribbean and on racialized subjectification.â • - Yasmeen Narayan, *Ethnic and Racial Studies*â œIntegrating a wealth of ethnographic observations of life in rural Trinidad, Kevin K. Birth offers a rich analysis of how performers and audiences actually experience and interpret music in Trinidad. He demonstrates how central musical experience is to the diverse and changing ways that Trinidadians understand various dimensions of their lives, such as kinship, friendship, community, gender, ethnicity, and national identity.â • â "Stephen Stuempfle, author of *The Steelband Movement: The Forging of a National Art in Trinidad and Tobago*â œKevin K. Birth persuasively argues that previous scholarship has concentrated too much on text, discourse, and even performance analysis, avoiding the more challenging questions of reception and use. The few existing studies of reception have tended to be overly theoretical. Birth goes significantly beyond these studies, offering a rich portrait of the way popular music informs and structures everyday life.â • â "Bryan McCann, author of *Hello, Hello Brazil: Popular Music in the Making of Modern Brazil*â œBacchanalian Sentiments certainly does

contribute to the canon of anthropological writing on the Caribbean.â • (Dylan Kerrigan Caribbean Review of Books)â œBacchanalian Sentiments explores the multiple ways that music, politics, and ethnicity intersect in Trinidad, and it does so through a deeply engaging and highly nuanced ethnography of a rural community located near Sangre Grande.â • (Timothy Rommen Journal of Anthropological Research)â œBirthâ ™s Bacchanalian Sentiments. . . seamlessly synthesizes rich observation with a rigorous, compelling and theoretically innovative analysis of music and political community. . . . Birthâ ™s study makes an original contribution to debates on music in Trinidad, and to wider discussions on pluralism and creolization in the Caribbean and on racialized subjectification.â • (Yasmeen Narayan Ethnic and Racial Studies)â œI recommend Bacchanalian Sentiments highly to those searching for new approaches to the representation and analysis of expressive culture. It is an important contribution to Caribbean anthropology and ethnomusicology due to its emphasis on musicâ ™s affectivity and the close relationship between the experience of music and the regionâ ™s political history. This text is an important addition to the literature on Trinidad and Tobagoâ ™s history. . . .â • (Patricia van Leeuwaarde Moonsammy Journal of Latin American and Caribbean Anthropology)â œThis book makes gains for a wider audience across disciplines and geographic focuses. . . . As one who is concerned with culture and nationalism, I believe that Birth's exploration of Trinidadian sense of nation drawing on ethnographic research in rural villages serves as a reminder that colonial Trinidad was divisive but relatively fluid, causing constant dialogues between different segments. This has been seriously disregarded in the urban- and state-focused studies of 'nation-building'.â • (Teruyuki Tsuji Journal of the Royal Anthropological Institute)

"Kevin K. Birth persuasively argues that previous scholarship has concentrated too much on text, discourse, and even performance analysis, avoiding the more challenging questions of reception and use. The few existing studies of reception have tended to be overly theoretical. Birth goes significantly beyond these studies, offering a rich portrait of the way popular music informs and structures everyday life."--Bryan McCann, author of Hello, Hello Brazil: Popular Music in the Making of Modern Brazil"Integrating a wealth of ethnographic observations of life in rural Trinidad, Kevin K. Birth offers a rich analysis of how performers and audiences actually experience and interpret music in Trinidad. He demonstrates how central musical experience is to the diverse and changing ways that Trinidadians understand various dimensions of their lives, such as kinship, friendship, community, gender, ethnicity, and national identity."--Stephen Stuempfle, author of The Steelband Movement: The Forging of a National Art in Trinidad and Tobago --This text refers to the Hardcover

edition.

[Download to continue reading...](#)

Bacchanalian Sentiments: Musical Experiences and Political Counterpoints in Trinidad TRINIDAD and TOBAGO Country Studies: A brief, comprehensive study of Trinidad and Tobago Martinique to Trinidad: including Martinique, St. Lucia, St. Vincent, Barbados, Northern Grenadines, Southern Grenadines, Grenada, and Trinidad & ... Cruising Guide to the Eastern Caribbean) CHURCH and SOCIETY IN TRINIDAD Part I & II:THE CATHOLIC CHURCH IN TRINIDAD 1498-1863 Trinidad Recipes Cookbook: Most Wanted Trinidad Cooking Recipes (Caribbean Recipes) Trinidad's Doctor's Office: The amusing diary of a Scottish physician in Trinidad in the 1920s Veiled Sentiments: Honor and Poetry in a Bedouin Society Cross Stitch Sentiments and Sayings (Cross Stitch (David & Charles)) Veiled Sentiments: Honor and Poetry in a Bedouin Society, by Lila Abu-Lughod (2000) Paperback 2014 Girlfriends - A Sistah's Sentiments Wall Girlfriends, a Sistah's Sentiments 2013 Calendar 2011 Girlfriends - A Sistah's Sentiments Calendar The Theory of Moral Sentiments (Penguin Classics) Discerning the True Sentiments of the Soul Reclaiming African Religions in Trinidad: The Socio Political Legitimation of the Orisha and Spiritual Baptist Faith (Caribbean Cultural Studies) Two Views on Homosexuality, the Bible, and the Church (Counterpoints: Bible and Theology) Three Views on Creation and Evolution (Counterpoints: Bible and Theology) Three Views on the Millennium and Beyond (Counterpoints: Bible and Theology) Four Views on Hell: Second Edition (Counterpoints: Bible and Theology) Four Views on the Apostle Paul (Counterpoints: Bible and Theology)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)